



FOR IMMEDIATE RELEASE
Hernandez
June 28, 2022

Press Contact: Jamie

jhernandez@womensaudiomission.org
415-529-4877 ext. 708

**WOMEN'S AUDIO MISSION PRESENTS LOCAL SIRENS:
WOMEN IN MUSIC CONCERT SERIES
IN PARTNERSHIP WITH CAST, JULY 21st, 2022.**

WAM presents performances by Skip the Needle, STONI, & DJ Bitesize at The Parks at 5M on Minna and Mary St. in San Francisco, CA!

(San Francisco, CA – June 23rd) - [Women's Audio Mission](#) (WAM), a nonprofit dedicated to the advancement of women and gender-expansive individuals in music production and the recording arts, will present a live show as part of its Local Sirens: Women In Music Performance in partnership with Community Arts Stabilization Trust (CAST).

On July 21, 2022, WAM will present its signature concert series, [Local Sirens](#), at [The Parks at 5M](#) on Minna and Mary St. in San Francisco, CA. The formidable female powerhouse, [Skip the Needle](#), will be headlining the show, supported by Oakland native rapper, [STONI](#), and a live DJ.

[Skip The Needle](#) is a supergroup featuring bassist/vocalist [Vicki Randle](#), guitarist/vocalists [Katie Cash](#) and [Shelley Doty](#), and drummer/vocalist [Kofy Brown](#), whose members bring a wealth of musical experience to the table, including Randle's nearly 20-year run as the percussionist/vocalist with [Branford Marsalis'](#) band on [The Tonight Show](#) with Jay Leno, and her more recent extended stint as backing vocalist in [Mavis Staples'](#) live band. Skip the Needle delivers impressionable original tunes deeply rooted in social justice with tight harmonies, shredding guitar solos and searing lead vocals, like "Sly Stone, Jimi Hendrix, Chrissie Hynde, and Chaka Khan" jamming together.

Flaunting vicious flows, and a player like persona, [STONI](#), from [Text Me Records](#), can hold her own with some of rap's top tier artists like [Ricky Lake](#) and [Tia Nomore](#). Born and raised in Oakland, the California native grew up with a passion for poetry and writing. Already making a lasting impression with her unofficial release "Kirk Franklin Freestyle" with friend [Rayana Jay](#), Stoni is gearing up to take not just the Bay Area but the whole industry by storm.

[Bitesize](#) is a Pinay DJ from the Bay Area. Starting at 17 years old Bitesize owned a pair of turntables and a mixer, which began her -turntablism and mixing- DJ journey. Bitesize is a two-time DJ battle champion in the local Bay Area scene. She rocks numerous venues in the Bay from SF to SJ to LA and even out of state. Her sound is a mixture of new school to old school while adding flavors of all genres you can vibe and dance to with some turntablism tricks and scratches.

"We are incredibly excited to present another phenomenal lineup of Bay Area women/gender-diverse artists," said WAM's Executive Director, Terri Winston, "that showcases the work Women's Audio Mission does to advance women and gender-diverse individuals in performance, recording arts, and music production. This is our first Local Sirens show of the year and we can't wait to see everyone again!"

[Local Sirens](#) is a free, all-ages performance series that celebrates exceptional Bay Area women and gender-diverse musicians and artists. Local Sirens has presented the work of 75+ women and gender-diverse artists and reached over 7,500 attendees at local venues, including Yerba Buena Center for the Arts, Brava, The Rickshaw Stop, Dolby, The New Parish, and more. Local Sirens is made possible thanks in part to grants from the [San Francisco Arts Commision](#), [San Francisco Grants for the Arts](#), the [Zellerbach Family Foundation](#), the [Fleishhacker Foundation](#), and the [Phyllis C. Wattis Foundation](#).

Thank you to [CAST](#) and to [Brookfield Properties](#), which recently completed [5M](#) in SoMa, including [The Parks at 5M](#), [The George](#) apartment building, [415 Natoma](#) office building, and [447 Minna](#), which it donated to [CAST](#) for arts and cultural uses.

"Arts and cultural events are woven into the tapestry of [5M](#) and we're excited to host the [Women's Audio Mission concert series](#)," said Brookfield Properties Sr. Development Director Swathi Bonda. "Performances like [Local Sirens](#), and myriad other events involving food, fitness, dance, and more, will be an ongoing part of the all-ages programming that brings the community together at [The Parks at 5M](#)."

Learn more and RSVP here: <https://wam.rocks/localsirens0721>.

Media Contact: Jamie Hernandez | jhernandez@womensaudiomission.org | 415-529-4877 ext. 708

SUMMARY

Event: [Women's Audio Mission](#) presents [Local Sirens](#): Women In Music Performance Series in partnership with [CAST](#). We are featuring [Skip the Needle](#), [STONI](#), & DJ Bitesize at [The Parks at 5M](#) on on Minna & Mary St. in San Francisco, CA.

Event Link: <https://wam.rocks/localsirens0721>

Location: [The Parks at 5M](#), on Minna & Mary St. in San Francisco, CA

Date/Time: July 21, 2022 / 5:30 pm-9pm

Cost: FREE – ALL AGES

About Women's Audio Mission: [Women's Audio Mission](#) is a San Francisco-based nonprofit organization dedicated to the advancement of women in music production and the recording arts. In a field where women and gender-diverse people are critically underrepresented (less than 5%), WAM seeks to "change the face of sound" by providing hands-on training, experience, career counseling, and

job placement to women, girls, and gender-diverse individuals in media technology for music, radio, film, television and the internet. WAM trains over 4,000 women, girls, and gender-diverse individuals each year in music production and the recording arts to address the chronic gender gap in the music industry.

WAM's programs have been spreading nationally, hosting sold-out recording arts conferences across the country and virtually at [Capitol Studios](#) and [Disney Animation Studios](#) in Los Angeles, [YouTube](#), New York University and [Jungle City Studios](#) in New York, and the iconic [Ocean Way Studios](#) in Nashville, reaching over 1,800 women/gender-diverse aspiring recording engineers and music producers.

For more information, visit www.womensaudiomission.org.