CHANGING THE FACE OF SOUND

What To Expect In The Recording Studio

Before You Arrive:
- Communicate your goals for the session to the engineer:
    - How many songs do you plan to record, edit, or mix?
    - What equipment (if any) will you need WAM to provide?
    - What percentage of time do you want to spend recording vs mixing?
- Come as prepared as possible. Writing and reworking songs during studio time leaves less time for tracking, overdubs, mixing, etc.
- Preparation extends to your equipment as well. Nail down any tone or pedal settings ahead of time and make sure your strings/heads are fresh and in tune. Bring extra of anything liable to break.
- Send all necessary files (backing track, lyric sheet, etc) or stems to your engineer no later than the day before your first session. If you are not sure about what file formats or sample rates to send, consult your engineer.
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During Your Session:
- Drugs of any kind are not allowed in the recording studio.
- All necessary load-ins, lunch breaks, file transfers, and tear-downs must take place within the booked time slot.
- Understand that it doesn't take 5 minutes to record a 5-minute song. There are likely to be multiple takes, and time spent listening and evaluating. Always give yourself more time than you think you need for every step of the recording process.
- Stay positive. Recording can be a stressful process at times but it is important to maintain perspective and not let small obstacles get in the way of creating a great final product.

After Your Session:
- Payment is expected in full at the end of the session. No exceptions.
- Sessions must end at their scheduled time. Discuss with your engineer if you would like to book additional time in the studio.
- Bouncing and transferring of files must be completed before the end of the session. Files are typically transferred to the client hard drive or sent to client via WeTransfer. Let your engineer know if you prefer to receive your files a different manner.