**WOMEN’S AUDIO MISSION ANNOUNCES WAMCON VIRTUAL LOS ANGELES CONFERENCE JULY 23-24**

*Panels and interactive demos led by award-winning sound makers behind films and television series including Game of Thrones, Frozen, Star Wars and more*

*(San Francisco, CA – July 12)* – Women’s Audio Mission (WAM), a nonprofit dedicated to the advancement of women and gender diverse individuals in music production and the recording arts, will present the fourth edition of [WAMCon Virtual](https://womensaudiomission.org/event/wamcon-virtual-la-july-23-24/), the organization’s online immersive music and film production conference on July 23-24, 2021.

The fourth online edition of WAMCon Virtual is ‘headed’ to LA, providing attendees a behind-the-scenes look at sound for film, music editing and composition and game audio. The event kicks off on Friday, July 23 with a variety of interactive workshops on composing for film, location sound, music editing and sound design, exclusive networking opportunities, giveaways, and a virtual tour of the legendary Capitol Studios with Paula Salvatore, VP Client Relations and Studio Marketing, UMG.

Other special guests include sound designer Paula Fairfield (Game of Thrones, Lovecraft Country), assistant music editor for Marvel Studios Annlie Huang (Mulan, Frozen, Avengers: End Game), production sound mixer Amanda Beggs (Lady Bird, Legion S3, Finding Ohana) and game industry audio director and sound designer Caron Weidner (Warner Bros., Activision/Blizzard, 2K, Danetracks/ Gametracks). In addition, the Alliance for Women Film Composers panel will include Chanda Dancy, Herdis Stefansdottir and Ariel Marx moderated by AWFC president Catherine Joy.

“We are delighted to be hosting our fourth WAMCon Virtual conference, connecting women and gender expansive individuals across the world with expertise from some of the top sound makers in the film industry,” said WAM Executive Director Terri Winston. “Looking back at this time last year, we had no idea what to expect as we quickly pivoted to our first virtual conference. Now going into our fourth iteration, we’re blown away by the overwhelmingly positive responses from attendees.”

WAM trains more than 4,000 women, girls and gender diverse individuals a year in music production and the recording arts to address the critical lack of women in the audio industry (less than 5%). WAM has made its programs accessible to women across the globe by providing interactive, on-demand education through online textbooks, workshops, panels and more. Furthermore, since 2017, WAM has hosted nine sold-out WAMCon conferences in Los Angeles, Nashville, New York, Boston and now, virtually.

WAMCon Virtual is sponsored by Dolby, Sweetwater, Academy of Country Music, Universal Audio, Eventide, Shure, Epidemic Sound, sE Microphones, PACE Anti-Piracy, Inc., Recording Academy P&E Wing, Earthworks Audio and more. For more information about WAMCon Virtual, including panelists and workshops, networking, giveaways and more, head to: [wam.rocks/wamconvirtual](https://www.eventbrite.com/e/wamcon-virtual-la-2021-sound-for-film-tickets-156572272883)

**Women’s Audio Mission**: Women's Audio Mission is a San Francisco/Oakland-based nonprofit organization dedicated to the advancement of women/ gender-diverse individuals in music production and the recording arts. In a field where women are critically underrepresented (less than 5%), WAM seeks to "change the face of sound" by providing hands-on training, experience, career counseling and job placement in media technology for music, radio, film, television and the internet. WAM believes that women/gender-diverse individuals’ mastery of music technology and inclusion in the production process will expand the vision and voice of media and popular culture. For more information, visit [www.womensaudiomission.org](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.womensaudiomission.org&d=DwMFaQ&c=qwStF0e4-YFyvjCeML3ehA&r=MKLJbRVQWSR57QD-vATtwYe9rGao1uv80iAKW-3E1l8&m=iz4UceZG9pJabTwZNe1nNtA1djyP5oGe6SaOTDD7hac&s=9s6kfC0y4_0Ts_hQfPd6tslHBzThyi1ioPcPMCFBWhs&e=).

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